



The *Hot Shops* Reporter



Hot Shops Film Festival • 1301 Nicholas St. The Latest News on the Hot Shops Film Festival • Volume 3, Issue 3 • 2005

Deadline Draws Near But the Film Festival Plays On...

The Hot Shops Film Festival is in its third year of running, and we are ever seeking out new opportunities for film-buffs in the Omaha area, and beyond. This year we are looking for original films in the categories of Dramatic Feature, Comedic Feature, Documentary, Music Video, Animation, and Sci-Fi/Horror. On top of these old favorites, we are offering a screenplay competition for original full-length screenplays and we have hooked up with Saddle Creek Records so that festival participants will have a shot at creating internationally viewed music videos too. But you had better hurry, because the *final deadline for all entries is December 31st, 2005!*

Get Your Groove On! Saddle Creek Film Festival Competition

This year festival participants will get the chance to create their own music videos for two new releases on the Saddle Creek label! The songs are available to download for FREE, exclusively on our web site...“Kiss the Wake” by Criteria, and “Leave It All” by Orenda Fink. The first place winner will have their video on the Saddle Creek web site, www.saddle-creek.com, as well as the artists’ sites, and the Film Festival website. Exciting prizes for first, second and third place entries will be announced soon. Check our website for complete details.

Need Music Soundtracks for your Movie?

We have lined up with Omaha blues legend George Walker, and have granted permission for filmmakers to use his music to score their films. We have posted 5 songs on our website [more]. If you are looking for more music, don’t forget to check www.slamomaha.com and ask a local band!

web site: www.HotShopsFilmFestival.com
email: filmfest@HotShopsArtCenter.com
voice: 402 346-FILM • 877 346-FILM (3456)
address: 1301 Nicholas Street, Suite, #110
Omaha, NE 68102

Omaha's Hot Shops Film Festival promotes the fundamentals of filmmaking as an art form while recognizing achievement in student and amateur film production.



The Red Eye Theatre is just spreading its wings for the first time. It is a place for theatre-folk to go once the curtains drop and leave us all wanting something more to do. At the Red Eye Theatre “flights,” local actors will present staged readings of classic and original screenplays. Scripts will be drawn largely from Hollywood during its first year, written by accomplished screenwriters. Attending these events will create opportunities to network with writers, directors, and actors. We want you to come fly with the night owls of the Red Eye Theatre at the Hot Shops Art Center galleries, so keep your eye on the festival news page for Red Eye Theatre Flights “departures” and “arrivals.”

Film Warp Filmmakers’ Guild

Film Warp Filmmakers’ Guild is another offshoot of the Hot Shops Film Festival. This organization is designed as a forum for a collective of emerging filmmakers who accept the challenge of the Film Warp Improv Competitions. There are no less than five “warped” projects planned within the year, where filmmakers are given a scripted line of dialogue, a character name, a prop, a deadline of one week, and a chance to hone their skills in friendly competition with one another. Warp speed ahead!

FREE Entry for High Schoolers



The first 30 entries are free for high school filmmakers like you! Just go to www.hotshopsfilmfestival.com and print out the online PDF, attach it with the Entry Form and submit it with your entry. Make sure that your completed film coincides with the contest rules, and your film will be entered in to the film festival WITHOUT AN ENTRY FEE! But remember, you’d better hurry, because you want to be one of those first 30 high school entries to take advantage of MJ Java’s great kindness!



Student & Amateur Film Festival • Submissions due Dec 31st • www.HotShopsFilmFestival.com