



# The *Hot Shops* Reporter



Hot Shops Film Festival • 1301 Nicholas St. The Latest News on the Hot Shops Film Festival • Volume 3, Issue 2 • 2005

## Festival Date Reminders:

Deadline for entries . . . . . Nov 28, 2005  
Public Screenings . . . . . Jan 14-20, 2006  
Awards Presentation Ceremony . . . . . Jan 21, 2006

## This Year's Categories

- DRAMA • COMEDY
- DOCUMENTARY • MUSIC VIDEO
- ANIMATION
- plus three new categories:*
- SCREENPLAY COMPETITION
- 48-HOUR EXTREME FILM PROJECT
- SADDLE CREEK MUSIC VIDEO PROJECT

## Saddle Creek and the Hot Shops Film Festival

### New Music Video Competition

The Hot Shops Film Festival would like to thank our future neighbor **Saddle Creek Records** for a great new opportunity. This year festival participants will get the chance to create their own music videos for two pre-release songs on the Saddle Creek label! The two songs are available to download for FREE *exclusively* on the Film Festival website. They are "Kiss the Wake" by Criteria, a rock group started by Stephan Pederson, a former Duke law student with a passion for music, and "Leave It All" by Orenda Fink, best known for her work with Azure Ray, this song is on her debut solo album.



**"The first place winner will have their video on the Saddle Creek website."**

The first place winner will have their video on the Saddle Creek website, [www.saddle-creek.com](http://www.saddle-creek.com) Exciting prizes for second and third place entries will be announced at a later date. All age groups will be competing against each other for this portion of the Film Festival. Only one entry per song, per applicant will be accepted, but applicants must be advised that there will be separate entry fees (50 bucks) for each song.

The deadline for entries is November 28th, 2005. The winning filmmakers will be announced and winning videos screened at the Hot Shops Film Festival Awards Ceremony in January 2006.

*We'll be announcing more on the 48-Hour Extreme Film Project, an improv film assignment that must be shot, edited and delivered in 48 hours, based on a given a line of dialog, prop, and a character trait. We'll also be announcing rules and details of the Screenplay Competition, a competition open to all genres and all ages. Sign up for our newsletter on our website to stay informed!*

## New Film Festival Director!

Les Bruning, President of the Hot Shops Community Foundation is pleased to announce the appointment of *Larry B. Williams* as Director of the Hot Shops Film Festival. Larry has written, produced, and directed for feature film, documentary film, direct to video titles, and broadcast, cable, and syndicated television. Larry's resume includes production of over 700 hours of television, along with feature film writing assignments at every major studio. He has been a show runner of hour-long dramatic shows (MIKE HAMMER – PRIVATE EYE) as well as contributing punch lines as a staff writer of comedy (THE DAVE THOMAS SHOW). His Co-Creator credit on FRIDAY THE 13th: THE SERIES guaranteed sleepless nights for fans of the horror genre.

As a longtime friend and work associate of Hot Shops Film Festival cofounder Ed VanAkeren, and Hot Shops Foundation board member Bob Wilson, Larry was already a "cheerleader" for the film festival.

### CONTACT INFORMATION

web site: [www.HotShopsFilmFestival.com](http://www.HotShopsFilmFestival.com)  
email: [filmfest@HotShopsArtCenter.com](mailto:filmfest@HotShopsArtCenter.com)  
voice: 402 346-FILM • 877 346-FILM (3456)  
address: 1301 Nicholas Street, Suite, #110  
Omaha, NE 68102

**Student & Amateur Film Festival • Submissions due Nov 28th • [www.HotShopsFilmFestival.com](http://www.HotShopsFilmFestival.com)**