



The *Hot Shops* Reporter



Hot Shops Film Festival • 1301 Nicholas St. The Latest News on the Hot Shops Film Festival • Volume 3, Issue 1 • 2005

Film Festival Dates

Workshops	Summer 2005
Deadline for entries	Nov 26, 2005
Public Screenings	Jan 14-20, 2006
Awards Presentation Ceremony	Jan 21, 2006

Filmmaker Workshops

Our Summer Academy of Motion Picture Workshops will occur during July and August of 2005. These professionally lead classes will range in duration from 1 – 4 days. Examples of the workshop topics include:

- Beginning Single-Camera Video Production
- Intermediate Single-Camera Video Production
- Introduction to Multi-Camera Video Production (held @ COX Communications Studios)
- Lighting for Motion Pictures/Video
- Sound Recording in the Field & Studio
- Principles of Motion Picture Editing
- Introduction to Final Cut PRO
- Final Cut PRO – Advanced
- The Technique of Pre-Visualization & Planning Treatments, Screenplays, Storyboards & Shooting Scripts
- Copyright Considerations

Education in Film

We are in the middle of an evolutionary revolution. It is a revolution in communications and it is being fueled by the ability to communicate an idea instantly and over virtually unlimited distances by using the medium of moving images.

The idea behind “Omaha’s Hot Shops Film Festival” is to teach some of the basics of filmmaking. “Film” and filmmaking is now over 100 years old. The new world of digital technology puts the tools of filmmaking in the hands of virtually anyone. However, just because a person has a digital video camera and some editing software on their computer, they are not necessarily a filmmaker, or an effective communicator. That’s where talent and knowledge of film technique come into play.

We encourage teachers, instructors and all educators to use Omaha’s Hot Shops Film Festival as a learning and teaching aid.

A Competitive Venue for student filmmakers to have their projects judged against their peers. Students are placed into levels depending upon grade level and their projects are categorized depending upon their subject and genre. The next deadline for entries is November 26, 2005. Our Awards Presentation Ceremony will be January 21, 2006. All entries will be screened for the public from January 14 through January 20, 2006.



Special Events throughout the year. Omaha’s Hot Shops Film Festival will be presenting interactive and entertaining events designed for filmmakers, moviegoers and film enthusiasts of all types. These will include:

- Our new 48-hour Extreme Film Competition
- Special screenings of Hot Shops entrants & winners
- Guest Lecturers speaking on film related topics
- Panel Discussion events with film & media experts
- Hosting of various filmmakers premieres

Future plans include the formation of a Regional Film Society, a film preservation effort in cooperation with area historical agencies and collaboration with area education groups to produce targeted classes and programs.

Omaha’s Hot Shops Film Festival promotes the fundamentals of filmmaking as an art form while recognizing achievement in student and amateur film production.

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Student & Amateur Film Festival • Submissions due Nov 26th • www.HotShopsFilmFestival.com