



HOT SHOPS FILM FESTIVAL EVALUATION FORM



FILM TITLE HOMECOMING ENTRY # 4

FILM MAKER Tom Wilson CATEGORY Drama

ENTRY LEVEL College JUDGE Judy Smith

DIRECTIONS: Place a number in the box at the right from 0-25 that best indicates the level of achievement the entry meets for each criterion. (*Grand Total Potential = 100 points*)

0-5 POOR 6-10 FAIR 11-15 GOOD 16-20 VERY GOOD 21-25 EXCELLENT

	POINTS
A. CONTENT (0-25 points) Is the film's subject clear to the viewer? Is it structured and developed effectively so that one understands the film's key themes / ideas?	<input type="text" value="20"/> CONTENT
B. CREATIVE POV (0-25 points) Is the filmmaker's purpose and point of view clearly evident? Does the writing and direction reflect the film's point of view in a creative way?	<input type="text" value="21"/> POV
C. UNITY (0-25 points) Do all the separate elements of the film: direction, writing, acting and technique relate to and contribute to its theme, purpose and overall effect? Given the film's intention and the level of ambition, does it succeed in what it attempts?	<input type="text" value="20"/> UNITY

D. TECHNIQUE - (*Check in the appropriate box for each criterion that best evaluates its achievement. Then add up the total number of points scored and place that total in the box at the bottom right.*)

Does the film utilize the full potential of each of the following in order to achieve creative imagery

	1 pt. POOR	2 pts. FAIR	3 pts. GOOD	4 pts. VERY GOOD	5 pts. EXCELLENT	
1. Sound	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
2. Lighting	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
3. Camera	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
4. Editing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
5. Composition	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
						MAXIMUM 25 PTS. <input type="text" value="20"/> TOTAL TECHNIQUE

E. GRAND TOTAL
Add up the points from Section A-D and fill in the box at the right.

**MAXIMUM
100 PTS.**

GRAND TOTAL

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F. COMMENTS

Please comment on the film's strengths and weaknesses on the back or on a separate sheet.

- Overall this was an interesting and enjoyable film. It didn't hurt that your actors were natural and comfortable with their lines and that the dialogue seemed real in their brief time on the screen.

- A "homecoming" is a familiar theme in drama, esp. around the holidays but you gave it a flair with your choice of a nursing home as a location.- excellent! Nice touch!

-Also liked that you kept the film's focus on the one main character - given time constraints - the Nanna did a marvelous job at audience identification...

- use of ironic twist at end, very effective and provided closure w/o being too tidy

- work a bit on your technique i.e.:

use natural, available light where possible, even on dark days, like windows, reflective light, lamps, try to match lighting with scenes mood for effect!

- Have your actors enunciate and give emphasis to key lines - they are not Brando!

- Occasionally use 1st person camera in order to place viewer in key characters shoes.

- Vary camera angle, shoot up at or down to to help determine audience POV.

- Remember, to encourage audience participation, that sometimes, esp. in dialogue and narration (yours a bit preachy) that less is more- raise questions that you don't answer or have no answer.

- Don't play your audience either - give them something to think about and take home with feeling.

- Keep at this - you show potential!-